

Culture Film

SXSW film awards reward tales of hipsters, love and oil spills

Festival's film jury award their narrative feature prize to Brooklyn-set comedy Fort Tilden, while best documentary goes to The Great Invisible, about the Deepwater Horizon oil spill

Henry Barnes

Follow @HenryHBarnes

Follow @guardianfilm

theguardian.com, Wednesday 12 March 2014 23.00 GMT



Directors Sarah-Violet Bliss and Charles Rogers pose with their SXSW award Photograph: Michael Buckner/Getty Images for SXSW

Fort Tilden, a Brooklyn-set satire about two vapid twenty-somethings, has won the SXSW film festival's grand jury prize for best narrative feature.

Directed by Sarah-Violet Bliss and Charles Rogers, the film follows friends Allie and Harper as they struggle to make it across New York for a date.

Best documentary feature was given to The Great Invisible, director Margeret Brown's investigation into the Deepwater Horizon oil spill. A special jury recognition prize for political courage went to Vessel, a documentary about Dr. Rebecca Gomperts, a physician who offers abortions on a ship docked off the coast of countries that deny women the right. Print the Legend, a look at the rise of 3D printing, took the special jury recognition prize for editing & storytelling.

Share 10 | Tweet 7 | g+1 0 | Share 0 | Email



Film

Culture SXSW · Awards and prizes · Festivals

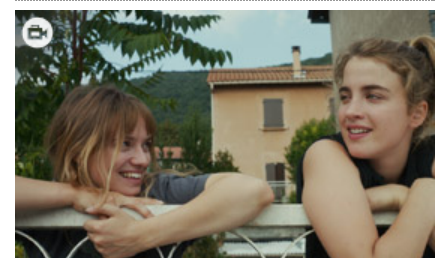
Movie Mashup



Choose your six favourite movies from 2013 to create a mashed up character with a body part from each film. Get started

Nokia advertisement for Lumia 1520. Text: DE NIEUWE NOKIA LUMIA 1520. DOE MEER OP EEN GROTER SCHERM. MEER INFO. cool blue. Windows Phone.

Today's best video



Why Suzanne is the one film you should watch this week

Peter Bradshaw recommends Katell Quillévére's clear-eyed look at the consequences of a French teenager's unplanned pregnancy. Post your comment



Havoc after Harlem building collapse. Dramatic video filmed on mobile phones in New

Further feature awards were given to *Animals* star David Dastmalchian and *10,000km (Long Distance)* actors Natalie Tena and David Verdaguer. *Animals*, written by and starring Dastmalchian, is an addiction drama that tells the story of a long-term homeless couple dealing with a life hustling for heroin. *10,000km (Long Distance)* stars Tena and Verdaguer as a couple who try to maintain a long distance relationship after moving apart for work.

The SXSW festival, an annual celebration of film, music and interactive technology, runs until 16 March.

York



[3D computer model of pygmy tyrannosaur](#)
Pygmy tyrannosaur discovered in Arctic Alaska that lived 70m years



[Family call 911 after cat 'holds them hostage'](#)
Police summoned after pet attacks baby



THE NSA FILES
Follow NSA-related developments as controversy over leaks continues to make headlines



Sign up for the Film Today email

The top headlines each weekday delivered straight to your inbox in time for your evening commute.

Sign up for the Film Today email

- Share
- Tweet
- +1
- Share
- Email

Best and worst in cinema



[Stranger by the Lake – review](#)
Jonathan Romney ★



[Rome, Open City review – 'The most precious moment of film history'](#)
Mark Kermode



[A New York Winter's Tale – review](#)
Peter Bradshaw ★★★★★



[Bullet review – 'Lazy, rickety nonsense'](#)
Peter Bradshaw ★★★★★

More from the guardian



[The problem with grammar schools](#)
07 Mar 2014



[Under the Skin: why did this chilling masterpiece take a decade?](#)
06 Mar 2014



[Barcelona beaten again, and this time their critics show no mercy](#)
10 Mar 2014



[Nicolas Cage at SXSW 2014: 'It really sucks being famous right now'](#)
11 Mar 2014

More from around the web



[Google stock performance is crazy, and this is why](#)
(eToro Blog)



[The Anatomy Of A Chick Flick](#)
(Walking the Shoreline)



[Surprising Celebrity Besties \(Shape\)](#)



[CARTOON: Broadway's Favorite Masked Men Contemplate the Eternal Halloween Question](#)
(Theater Mania)

soulmates

The Guardian's online dating site



marine, 34

Admitsimpediments, 39

I am a

Seeking

Aged to

On Film

- Most viewed
- Latest

Last 24 hours



1. [Frozen lambasted as pro-gay propaganda by Christian pastor](#)

2. [How Russell Crowe's Noah united two religions – against it](#)

- 3. [Why Suzanne is the one film you should watch this week – video](#)
- 4. [Nicolas Cage: 'People think I'm not in on the joke'](#)
- 5. [300: Rise of an Empire – doesn't know its Artemisia from its elbow](#)

[More most viewed](#)

Film and cinema search

Find a film

Latest reviews



[SXSW 2014 review: Frank – into the head of a pop comedy maverick](#)
 ☆☆☆☆

Lenny Abrahamson's take on the story of papier-mache headed comedy oddbody Frank Sidebottom captures the awkward inconstancy of true talent, finds **Henry Barnes**

[SXSW 2014 review: Beyond Clueless goes wild about teen movies](#)
 ☆☆☆☆

[SXSW 2014 review: The Possibilities Are Endless brings beauty from tragedy](#)
 ☆☆☆☆

[Phantom of the Paradise DVD review – Philip French on a garish cult thriller](#)
 ☆☆☆☆

[The Grand Budapest Hotel review – Wes Anderson's tightly wound confection](#)
 ☆☆☆☆

[More film reviews](#)

Related information

- [Film](#)
- [Culture](#)
- [Awards and prizes](#)
- [Festivals](#) · [SXSW](#)



[Chef: Jon Favreau cooks up an amiable comedy for SXSW 2014 opener - review](#)
 8 Mar 2014

The Iron Man director returns to indie film-making with a good-natured comedy about a cook who rediscovers his creativity in the back of a street food truck, writes **Henry Barnes**

14 Mar 2013
[SXSW music festival - in pictures](#)

22 Mar 2012
[Jeffrey Tambor pumps up SXSW 2012](#)

14 Mar 2012
[SXSW top film prizes go to Beware of Mr Baker and Gimme the Loot](#)



[SXSW: Natural Selection - review](#)
 21 Mar 2011

Catherine Shoard: Robbie Pickering's debut feature, a moving and often extremely funny road trip, has deservedly scooped up the awards in Texas

- Across the site
- [Film reviews](#)
 - [Film news](#)
 - [Film trailers](#)
 - [Film show](#)
 - [Video interviews](#)