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SXSW: 'Fort Tilden,' 'The Great Invisible' Take Top Awards

8:30 PM PDT 3/11/2014 by Seth Abramovitch, Aaron Couch

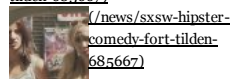
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"Animals," "10,000KM (Long Distance)," "Vessel" and "Print the Legend" were all recognized with special jury prizes.

Fort Tilden (<http://www.hollywoodreporter.com/review/fort-tilden-sxsw-review-687457>) was the big winner at the 2014 SXSW Film Awards, with the feel-bad hipster comedy taking the grand jury prize for narrative feature.

OUR EDITOR RECOMMENDS

</news/sxsw-hipster-comedy-fort-tilden-685667>



SXSW Exclusive: Hipster Comedy 'Fort Tilden' Angling

VIDEO: SXSW Hipster Comedy 'Fort Tilden' Angling for Breakout Success (<http://www.hollywoodreporter.com/news/sxsw-hipster-comedy-fort-tilden-685667>)

The debut film from writer-directors **Sarah-Violet Bliss** and **Charles Rogers** follows two Williamsburg roommates, Harper (**Bridey Elliott**) and Allie (**Clare McNulty**), during an ill-fated day trip to the beach. The filmmakers cite *Romy and Michele's High School Reunion* and *Ferris Bueller's Day Off* as inspiration, and told *The Hollywood Reporter* (<http://www.hollywoodreporter.com>) that the idea struck them last May.

"We kind of just made ourselves make it by the end of the summer," **Rogers said** (<http://hollywoodreporter.com/news/sxsw-hipster-comedy-fort-tilden-685667>) of the production's fast pace.

SXSW Review: Fort Tilden (<http://www.hollywoodreporter.com/review/fort-tilden-sxsw-review-687457>)

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Margaret Brown's *The Great Invisible* (<http://www.hollywoodreporter.com/news/sxsw-great-invisible-shines-a-686678>) won the grand jury prize in the documentary feature category. The film explores the Deepwater Horizon disaster of April 2010 -- the worst environmental catastrophe in U.S. history -- and how it continues to affect the local ecosystem and those who live in the area.

VIDEO: 'The Great Invisible' Shines a Harsh Light on the Gulf Oil Spill (<http://www.hollywoodreporter.com/news/sxsw-great-invisible-shines-a-686678>)

Other winners included writer/director **David Dastmalchian's** feature *Animals*, which took home special jury recognition for courage in storytelling; **Diana Whitten's** documentary *Vessel*, which won special jury recognition for political courage; and **Monia Chokri's** *Quelqu'un d'extraordinaire*, which topped the shorts category.

SXSW Review: The Great Invisible (<http://www.hollywoodreporter.com/review/great-invisible-sxsw-review-687747>)

Find the complete list of winners below.

NARRATIVE FEATURE COMPETITION

Grand Jury Winner: *Fort Tilden*

Director: Sarah-Violet Bliss & Charles Rogers

Special Jury Recognition for Courage in Storytelling:

Animals

Actor & Screenwriter: David Dastmalchian

Special Jury Recognition for Best Acting

Duo: *10,000KM (Long Distance)*

Natalie Tena

David Verdaguer

DOCUMENTARY FEATURE COMPETITION

Grand Jury Winner: *The Great Invisible*

Director: Margaret Brown

Special Jury Recognition for Political Courage: *Vessel*

Director: Diana Whitten

Special Jury Recognition for Editing & Storytelling: *Print the Legend*

Directors: Luis Lopez & Clay Tweel

Fort Tilden: SXSW Review »)

(/review/great-invisible-sxsw-review-687747)



(/review/great-invisible-sxsw-review-687747)

The Great Invisible: SXSW

Short Film Jury Awards

NARRATIVE SHORTS

Winner: *Quelqu'un d'extraordinaire*

Director: Monia Chokri

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Review »)

Special Jury Recognition: *Person to Person*

Director: Dustin Guy Defa

Special Jury Recognition for Cinematography: *Krishna*

Director: Trey Edward Shults

DOCUMENTARY SHORTS

Winner: *Kehinde Wiley: An Economy of Grace*

Director: Jeff Dupre

MIDNIGHT SHORTS

Winner: *WawdAhp*

Directors: Steve Girard & Josh Chertoff

ANIMATED SHORTS

Winner: *Coda*

Director: Alan Holly

Special Jury Recognition

Winner: *Eager*

Director: Allison Schulnik

MUSIC VIDEOS

Winner: Joel Compass, "Back to Me"

Director: Ian and Cooper

TEXAS SHORTS

Winner: *Some vacation.*

Director: Anne S. Lewis

TEXAS HIGH SCHOOL SHORTS

Winner: *Seawolf*

Director: Caila Pickett & Max Montoya

SXSW Film Design Awards

EXCELLENCE IN POSTER DESIGN

Winner: *Starry Eyes*

Designer: Jay Shaw

EXCELLENCE IN TITLE DESIGN

Winner: *True Detective*

Designer: Patrick Clair for Elastic

Special Jury Recognition: *The Lego Movie*

Designer: Brian Mah for Alma Matter

SXSW Special Awards

SXSW GAMECHANGER EMERGENT WOMAN DIRECTOR AWARD

Winner: Jen McGowan, *Kelly & Cal*

Special Mention: Kat Candler. *Hellion*

LOUIS BLACK "LONE STAR" AWARD

Winner: *Boyhood*

Director: Richard Linklater

KAREN SCHMEER FILM EDITING FELLOWSHIP

Presented to: Colin Nusbaum

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